**World Literature Common Assessment**

**Study Guide**

1. Define the purpose of using figurative language.
2. Define the phrase “show don’t tell.”
3. Define the following techniques:
   * Foreshadowing
   * Dramatic irony
   * Flashback
   * Déjà vu
4. Define imagery.
5. Explain the following genres:
   * Vignette
   * Short story
   * Autobiography
   * Memoir
6. Explain the following types of writing:
   * Persuasive
   * Informational
   * Narrative
7. Explain the following figurative language terms:
   * Simile
   * Metaphor
   * Personification
   * Hyperbole
   * Idiom
8. Explain the function of a thesis statement.
9. Identify an example of each author’s purpose.
   * To inform
   * To persuade
   * To entertain
   * To explain
10. Define author’s tone.
11. Explain the following rhetorical devices.
    * Alliteration
    * Assonance
    * Repetition
    * Rhyme
12. Explain the following forms of rhetoric.
    * Ethos
    * Pathos
    * Logos
13. Identify an example of the following**:**

* Ethos
* Pathos
* Logos

1. Define rhetoric.
2. Define the following sections of a comic:

* frame
* panel
* gutter
* caption

1. Explain why an artist uses different shading techniques, colors, or patterns in a section of a graphic novel.
2. Define the following areas of art piece:
   * Foreground
   * Mid-ground
   * Background
3. Define the following text elements.

* bubbles
* captions
* speech balloons
* special-effects lettering

1. Define how an artist denotes the difference between internal dialogue and external dialogue.
2. Identify the genre of graphic novels.

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