**World Literature Common Assessment**

**Study Guide**

1. Define the purpose of using figurative language.
2. Define the phrase “show don’t tell.”
3. Define the following techniques:
	* Foreshadowing
	* Dramatic irony
	* Flashback
	* Déjà vu
4. Define imagery.
5. Explain the following genres:
	* Vignette
	* Short story
	* Autobiography
	* Memoir
6. Explain the following types of writing:
	* Persuasive
	* Informational
	* Narrative
7. Explain the following figurative language terms:
	* Simile
	* Metaphor
	* Personification
	* Hyperbole
	* Idiom
8. Explain the function of a thesis statement.
9. Identify an example of each author’s purpose.
	* To inform
	* To persuade
	* To entertain
	* To explain
10. Define author’s tone.
11. Explain the following rhetorical devices.
	* Alliteration
	* Assonance
	* Repetition
	* Rhyme
12. Explain the following forms of rhetoric.
	* Ethos
	* Pathos
	* Logos
13. Identify an example of the following**:**
* Ethos
* Pathos
* Logos
1. Define rhetoric.
2. Define the following sections of a comic:
* frame
* panel
* gutter
* caption
1. Explain why an artist uses different shading techniques, colors, or patterns in a section of a graphic novel.
2. Define the following areas of art piece:
	* Foreground
	* Mid-ground
	* Background
3. Define the following text elements.
* bubbles
* captions
* speech balloons
* special-effects lettering
1. Define how an artist denotes the difference between internal dialogue and external dialogue.
2. Identify the genre of graphic novels.

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