Group A

**Prologue**

1. Identify 2-3 characteristics (traits, skills or descriptions) of Gilgamesh.
2. Based on his description, identify an archetype Gilgamesh may represent.
3. The word **endowed** most likely means...
   1. Take
   2. Give
   3. Receive
4. The word **surpassing** most likely means….
   1. To hold back
   2. To give up
   3. To be greater than
5. According to the text, what condition is the ancient building even despite the years that have passed?

**The Battle with Humbaba**

*Background*

1. *Explain why Aruru created Endiku.*
2. *True or False: The word* ***contend*** *means to go against.*
3. *Identify and explain the simile used to describe Endiku’s lifestyle at first.*
4. *Create a timeline of Endiku’s life from the background information*.
5. Identify and explain the metaphor used Endiku uses to describe Humbaba’s teeth.
6. Paraphrase Endiku’s plea to Gilgamesh.
7. Based on its use in the text, the word desolate most likely means…
   1. Empty of people
   2. Filled with people
   3. Mixed crowd of people
8. Identify the alliteration in Gilgamesh’s statement, “. If your heart is fearful throw away fear; if there is terror in it throw away terror.”
9. According to Gilgamesh’s attitude towards the battle, what inference can you make about his character?
10. Identify the simile used to describe Humbaba as exited the house of cedar.
11. True of False: The word menacing means something that threatens to cause evil or harm.
12. The word succor means…
    1. assistance and support in times of hardship and distress
    2. A mentor who guides someone
    3. A map used to help navigate
13. In response to Gilgamesh’s pleas what action does Glorious Shamash take?
14. What happens as a result of Glorious Shamash actions?
15. Identify and explain the simile used to describe how Humbaba approached Gilgamesh.
16. Complete the following blanks.
    1. Gilgamesh feels \_\_\_\_\_\_\_\_\_\_\_ for Humbaba, but Enkidu wants to \_\_\_\_\_\_\_\_\_\_\_\_ Humbaba.
17. Which god is upset with Gilgamesh’s actions?

Group B

**Prologue**

1. Identify 2-3 characteristics of Gilgamesh. Based on his description, identify an archetype Gilgamesh may represent.
2. The word **endowed** most likely means...
   1. Take
   2. Give
   3. Receive
3. The word **surpassing** most likely means….
4. According to the text, what condition is the ancient building even despite the years that have passed? What inference can you make about the important of the building?

**The Battle with Humbaba**

*Background*

1. *Explain why Aruru created Endiku.*
2. *Define word* ***contend****.*
3. *Identify and explain the simile used to describe Endiku’s initial lifestyle.*
4. *Create a timeline of Endiku’s life from the background information*.
5. Identify and explain the figurative language Endiku uses to describe at least two of Humbaba’s traits.
6. Paraphrase Endiku’s plea to Gilgamesh.
7. Based on its use in the text, the word desolate most likely means…
   1. Empty of people
   2. Filled with people
   3. Mixed crowd of people
8. Identify the alliteration in Gilgamesh’s statement, “. If your heart is fearful throw away fear; if there is terror in it throw away terror.” Explain this statement.
9. According to Gilgamesh’s attitude towards the battle, what inference can you make about his character? Use textual evidence to support you answer.
10. Identify the simile used to describe Humbaba as exited the house of cedar.
11. True of False: The word menacing means something that threatens to cause evil or harm.
12. The word succor means…
    1. assistance and support in times of hardship and distress
    2. A mentor who guides someone
    3. A map used to help navigate
13. In response to Gilgamesh’s pleas what action does Glorious Shamash take? Identify and explain a simile used to describe the action.
14. What happens as a result of Glorious Shamash actions?
15. Identify and explain the simile used to describe how Humbaba approached Gilgamesh.
16. Identify the different views of Gilgamesh and Endiku towards Humbaba’s fate.
17. Which god is upset with Gilgamesh’s actions?

Group C

**Prologue**

1. Identify 2-3 characteristics of Gilgamesh. Based on his description, identify an archetype Gilgamesh may represent.
2. Define **endowed**.
3. Define **surpassing**.
4. What inference can you make about the important of the building? Use textual evidence to support your answer.

**The Battle with Humbaba**

*Background*

1. *Explain why Aruru created Endiku.*
2. *Define word* ***contend****.*
3. *Identify and explain the simile used to describe Endiku’s initial lifestyle. What inference can you make about his character?*
4. *Create a timeline of Endiku’s life from the background information*.
5. Identify and explain the figurative language Endiku uses to describe at least two of Humbaba’s traits.
6. Paraphrase Endiku’s plea to Gilgamesh. How does his words characterize him?
7. Based on its use in the text, the word desolate most likely means…
8. Identify the alliteration in Gilgamesh’s statement, “. If your heart is fearful throw away fear; if there is terror in it throw away terror.” Explain this statement. How does his words characterize him?
9. According to Gilgamesh’s attitude towards the battle, what inference can you make about his character? Use textual evidence to support you answer.
10. Identify the simile used to describe Humbaba as exited the house of cedar.
11. Define the word menacing.
12. Define the word succor.
13. In response to Gilgamesh’s pleas what action does Glorious Shamash take? Identify and explain a simile used to describe the action. What inference can you make about the relationship between Gilgamesh and Glorious Shamash?
14. What happens as a result of Glorious Shamash actions?
15. Identify and explain the simile used to describe how Humbaba approached Gilgamesh.
16. How do the attitudes of Gilgamesh and Enkidu toward Humbaba differ?
17. What is the benefit of killing Humbaba?
18. What is the negative consequence of killing Humbaba?