Group A

The Return

1. What challenge must Gilgamesh overcome in order for him to achieve immortality?
2. What effect has Gilgamesh’s quest had on him?
3. Why does Utnapishtim’s wife bake the loaves of bread?
4. Identify the imagery and simile used to describe the second loaf of bread.
5. Why does Utnapishtim want to prove how long Gilgamesh has slept?
6. True or False Harborage most likely means locations where people/animals seek shelter.
7. Identify the alliteration in the statement, “Woe to you Urshanabi, now and forever more you have become hateful to this harborage;”
8. Identify and explain the two similes Utnapishtim uses to indicate how he want Gilgamesh prepared for his return to the ferryman.
9. What “gift” does Utnapishtim give to Gilgamesh?
10. Predict if Gilgamesh will act on the information Utnapishtim provided.
11. How far does Gilgamesh and Urshanabi travel before stopping?
12. Identify the imagery used to describe the water Gilgamesh bathed in.
13. Identify the alliteration used in “…and the serpent sensed the sweetness of the flower...”
14. What happens to the plant?
15. What inference can you make about Gilgamesh’s emotions after the event with the plant?

Group B

The Return

1. What challenge must Gilgamesh overcome in order for him to achieve immortality?
2. Identify and explain the simile used to describe how the journey impacted Gilgamesh.
3. What inference can you make about Utnapishtim based his statement, “All men are deceivers, even you he will attempt to deceive.”
4. Identify the imagery and simile used to describe the second loaf of bread.
5. Do you think Gilgamesh is being sincere when he states, “I hardly slept when you touched and roused me.”
6. Harborage most likely means
	1. locations where people/animals seek shelter
	2. place for festivals
	3. a family style home
7. Identify the alliteration in the statement, “Woe to you Urshanabi, now and forever more you have become hateful to this harborage;”
8. Identify and explain the two similes Utnapishtim uses to indicate how he want Gilgamesh prepared for his return to the ferryman.
9. What does the wife of Utnapishtim suggest to her husband before Gilgamesh departs? How does her suggestion characterize her?
10. What “gift” does Utnapishtim give to Gilgamesh?
11. Predict if Gilgamesh will act on the information Utnapishtim provided.
12. How far does Gilgamesh and Urshanabi travel before stopping?
13. Identify the imagery used to describe the water Gilgamesh bathed in.
14. Identify the alliteration used in “…and the serpent sensed the sweetness of the flower...”
15. How does “The Return” conclude?